



SCENIC & PRODUCTION DESIGN
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STAGE DESIGN

All projects indicate scenic design credits unless otherwise noted

* indicates premiere

PRODUCTION

Director

Theater - Producer

Table with 3 columns: Production Title, Director, and Theater - Producer. Rows include titles like 'THREE HOUSES', 'THE WELKIN', 'OH, MARY!', 'AN ENEMY OF THE PEOPLE', etc., with corresponding directors and theaters.

RAGS PARKLAND SINGS... (upcoming 2023)	Jordan Fein	The Space at Iroindale - CM Stage Productions
ULYSSES*	John Collins	Symphony Space - Elevator Repair Service
BALDWIN & BUCKLEY AT CAMBRIDGE	John Collins	Anspacher Theater - Elevator Repair Service
SEAGULL	John Collins	NYU Skirball - Elevator Repair Service
MORNING SUN*	Lila Neugebauer	Manhattan Theater Club
EVA LUNA*	Estefania Fadul	Repertorio Español
CALIFORNIA*	Will Davis	Clubbed Thumb Summerworks
GOLDEN SHIELD*	May Adrales	Manhattan Theater Club
OUT OF TIME*	Les Waters	Naatco / The Public Theater
THE TURN OF THE SCREW (cancelled due to Covid-19)	Matthew Wild	Cape Town Opera Company
MILLION DOLLAR QUARTET CHRISTMAS*	Scott Weinstein	Phoenix Theater Company
P.S.* (set & video)	Teddy Bergman	Ars Nova
THE WOMAN'S PARTY*	Tara Ahmadinejad	Clubbed Thumb
THE BROKEN EAR: SONGS FROM OHIO	Anne Kauffman, Caitlin	St Anns Warehouse
A HOUSE TOUR... (materials & graphic design)	Jason Eagan	Seaview Productions
RANSOM*	Rory McGregor	Pinkhouse Productions

PRODUCTION DESIGN & ART DIRECTION FOR FILM & COMMERCIALS

PRODUCTION	Client	Director
"THE GREEN VEIL" - <i>limited feature series. Tribeca 2022.</i>	The Boathouse NYC LLC	Aram Rappaport
"COINBASE DIORAMAS" - <i>TV & Web Spot</i>	Bryght Young Things for Coinbase	Jonatan Lopez
"THE SIGN IN SIDNEY BRUSTEIN'S WINDOW PROMO"	BAM	Andrew Sloat
"VERME" MTV LATINX HERITAGE MONTH - <i>web spot</i>	MTV Latin America	Lorena Duran
"THE GEORGE TREATMENT" - <i>TV & Web Spot</i>	Nations Lending	John Hammond
"MARTIN SHORT" - <i>TV & Web Spot</i>	SingleCare	Aram Rappaport
"JOHN LEGUIZAMO" - <i>TV & Web Spot</i>	SingleCare	Aram Rappaport
"FLYMANIA" - <i>Editorial</i>	jnby by JNBY	Kimisa H
"LAVA GUITARS" - <i>Editorial</i>	Lava Guitars	Kimisa H
"MAKE YOUR MOVE" - <i>In-store & Web Spot</i>	Pink by Victoria's Secret	Aram Rappaport
"SUMMER CAMP" - <i>Web Spot</i>	Varsity Tutors	John Hammond
"PERRY ELLIS" - <i>TV & Web Spot</i>	Perry Ellis USA	Cyril Guyot
"PENGUIN" - <i>TV & Web Spot</i>	Perry Ellis USA	Cyril Guyot
"OLLIE" - <i>TV & Web Spot</i>	Ollie	John Hammond

PUBLIC WORKS, EXHIBITIONS & EVENT DESIGN

PROJECT	Client	Type
ART CART	Little Island NYC	Public Installation
LITTLE LIBRARY	Little Island NYC	Public Installation

LIGHT SPACE LIFE	SAOTA	Public Exhibition
NOVA BALL	Ars Nova	Gala
BROOKLYN ART HOUSE	BAH!	Interior Design
LOVESAC 25th ANNIVERSARY CELEBRATION	Boathouse/ LudlowGrey	Private Event

TEACHING

co-Lecturers in Theater - Designing Narratives	Princeton University	2022
Guest Speakers - Theater Department	Alfred University	2021

AWARDS / HONORS

- HENRY HEWES DESIGN AWAD (WIN.) - Scenic Design Honoree - 'Public Obscenities', Soho Rep 2023
- LUCILLE LORTEL AWARDS (NOM.) - Outstanding Scenic Design for a Play or Musical - 'You Will Get Sick', Roundabout 2022
- DRAMA DESK AWARDS (NOM.) - Outstanding Scenic Design for a Play - 'Public Obscenities', Soho Rep 2023
- BERKSHIRE THEATER AWARDS (NOM.) - Outstanding Scenic Design for a Play - 'we are continuous', Williamstown 2022
- NEW YORK TIMES CRITIC'S PICK: 'Dark Disabled Stories', The Public Theater/Bushwick Starr 2023
- NEW YORK TIMES CRITIC'S PICK: 'Public Obscenities', Soho Rep 2023
- NEW YORK TIMES CRITIC'S PICK: 'You Will Get Sick', Roundabout 2022
- NEW YORK TIMES CRITIC'S PICK: 'Kate Berlant is KATE', Connelly Theater 2022
- NEW YORK TIMES CRITIC'S PICK: 'While You were Partying', Soho Rep 2021
- NEW YORK TIMES CRITIC'S PICK: 'The Woman's Party', Clubbed Thumb 2020

QUALIFICATIONS

(Qualifications listed below are common to all three partners of dots)

MEMBER (<i>Scenic Designer</i>)	United Scenic Artists Local 829
M.F.A (<i>Design for Stage and Film</i>)	NYU Tisch School of the Arts

- Skills: Model & Diorama Building, Drafting, Drawing, Painting, Special FX make-up & Creature design, Reading Music
- Software: Vectorworks, Revit, Blender, Adobe Suite
- Languages: English, Afrikaans, Spanish, Japanese

REFERENCES (contact info available on request)

- Paul Steinberg - Set & Costume Designer
- Christine Jones - Set Designer & Artistic Director
- Susan Hilferty - Set & Costume Designer